# Cheetah

Choreographer:Masters In LineDescription:48 count, 4 wall, intermediate line danceMusic:Cheater by Michael Jackson

Beats / Step Description

#### WALK RIGHT, LEFT, RIGHT, ROCK, RECOVER, STEP, TAP, STEP, ROCK, BALL-CROSS

- 1-2-3 Walk forwards right, left, right
- &4 Rock left out to left side, recover weight onto right
- 5&6 Cross left over right, tap right beside left, step right to right diagonal
- 7&8 Rock weight back onto left, step right beside left, cross step left over right

#### HIP BUMPS, HOLD, BUMP, HITCH, ¼ LEFT, ¼ LEFT, ½ SAILOR LEFT

- 1&2 Step right to right side bumping hips right, left, right
- 3&4 Hold
- &4 Bump hips left, bump hips right while hitching left
- 5-6 Turn <sup>1</sup>/<sub>4</sub> left stepping onto left, turn <sup>1</sup>/<sub>4</sub> left stepping right to right side
- 7&8 Left sailor turning <sup>1</sup>/<sub>2</sub> turn left

#### TOUCH, FULL TURN RIGHT, LEFT ROCK AND CROSS, ROCK, RECOVER, ½ TURN RIGHT, ROCK, RECOVER

- 1-2 Touch right to right side, full turn right transferring weight to right
- 3&4 Rock left to left side, recover weight onto right, cross step left over right
- 5-6 Rock right to right side, recover weight onto left
- & Turn  $\frac{1}{2}$  turn right stepping right next to left
- 7-8 Rock left to left side, recover weight onto right

#### CROSS, ROCK RECOVER, CROSS, ROCK RECOVER, STEP LEFT, BUMP AND HITCH ¼ LEFT (X3)

- 1&2 Cross step left over right, rock right to right side, recover weight onto left
- 3&4 Cross step right over left, rock left to left side, recover weight onto right
- 5 Step forward left
- 6 Keeping weight on left, hitch right and turn 1/4 left while bumping right hip
- 7 Keeping right hitched, bump right hip to turn another <sup>1</sup>/<sub>4</sub> turn left
- 8 Keeping right hitched, bump right hip to turn another <sup>1</sup>/<sub>4</sub> turn left

#### CROSS AND HEEL, STEP TOUCH, ¼ TURN LEFT TOUCH, FULL TURN RIGHT, TOUCH

- 1&2 Cross step right over left, step left to left side, touch right heel forward
- &3 Step right next to left, touch left next to right
- &4 Turn <sup>1</sup>/<sub>4</sub> turn left stepping left to left side, touch right toes to right side
- 5-6 Turn <sup>1</sup>/<sub>4</sub> right stepping onto right, turn <sup>1</sup>/<sub>2</sub> right stepping onto left
- 7-8 Turn ¼ right stepping onto right, touch left toes to left side pulling right shoulder back

### 1/4 LEFT, HITCH, FLICK, CROSS, FULL UNWIND LEFT, OUT, OUT, IN, IN, FORWARD, FORWARD, BACK, BACK

- 1 Turn <sup>1</sup>/<sub>4</sub> turn left stepping onto left
- &2 Hitch right flicking right ankle to right, keeping right hitched flick right ankle to left
- 3-4 Cross step right over left, unwind full turn left ending with weight on left
- &5 Step right out to right side, step left out to left side
- &6 Return right to place, return left to place
- &7 Step right forward, step left forward
- &8 Step right back, step left back

## Smile and Begin Again