Gone

Choreographer: Bill Curtis

Description: 48 count, beg/inter partner/circle dance Music: Consider Me Gone by Reba McEntire

Position: Side by side position, Facing LOD Start dancing on lyrics

Beats / Step Description

BACK ROCK, TRIPLE, 1/2 TURN, 1/4 TURN

1-2 Rock step left back, recover to right

3&4 Triple forward left, right, left

5 Step right forward

Release right hands and raise left hands over man's head 6,7 Turn ½ left (weight to left), step right forward RLOD

Raise left hands over lady's head
8 Turn ½ left (weight to left)

MAN BEHIND LADY, WEAVE, CROSS ROCK, TRIPLE

Hands joined at shoulders

9-10 Cross right over left, step left to side
11-12 Cross right behind left, step left to side
13-14 Cross/rock right over left, recover to left

15&16 Triple in place right, left, right

CROSS ROCK, TRIPLE, CROSS, TRIPLE

17-18 Cross/rock left over right, recover to right

19&20 Triple in place left, right, left

21-22 MAN: Cross right over left, turn ¼ turn left and step left forward

LADY: Cross right over left (release left hands), turn 1/4 turn right and step left back (facing RLOD)

23&24 MAN: Triple forward right, left, right

LADY: (Raise right hands over lady's head) turn ½ turn right and triple forward right, left, right

1/4 TURN, LADY BEHIND MAN, WEAVE, CROSS ROCK, TRIPLE

Release left hands and raise right hands over lady's head

25 Step left ½ turn left

Join hands behind man's back at waist

26 Step right to side

27-28 Cross left behind right, step right to side 29-30 Cross/rock left over right, recover to right

31&32 Triple in place left, right, left

CROSS ROCK, TRIPLE, 1/2 TURN TRIPLE, 1/4 TURN TRIPLE

33-34 Cross/rock right over left, recover to left

35&36 Triple in place right, left, right

Release right hands

37&38 Triple ½ turn left stepping left, right, left (raising left hands over lady's head)

Join hands at shoulders

39&40 Triple 1/4 turn left stepping right, left, right

WALK, TRIPLE, ROCK STEP

41-42 Step forward (LOD) left, right 43&44 Triple forward left, right, left 45&46 Triple forward right, left, right

47-48 Rock step left forward, recover to right