Parachute

Choreographer: Peter Metelnick & Alison Biggs
Description: 32 count, 4 wall, intermediate line dance
Music: **Parachute** by Cheryl Cole

4 count intro (very quick start)

Beats / Step Description

RIGHT POINT, ½ RIGHT MONTEREY TURN & LEFT FLICK, DIAGONAL ROCKING CHAIR, LEFT CROSS SHUFFLE
1-2   Touch right to side, turn ½ right and step right together and flick left foot back (6:00)
3-4   Cross/rock left over right on right diagonal, recover to right
5-6   Rock left left back diagonal, recover to right
7&8   Crossing chassé left, right, left

RIGHT HITCH & CROSS RIGHT OVER LEFT, HOLD, LEFT SIDE, RIGHT DRAG BALL STEP, FORWARD RIGHT & LEFT, HOLD WITH HEAD MOVEMENTS (WHIP LASH!)
&1-2   Lift/hitch right up, cross right over left, hold
3-4   Step left side left (large step), drag right together (keeping weight on left)
&5-6   Step right back, step left forward, step right forward
7&8   Step left forward, hold
Head movement on &8: turn head right, then back forward with quick ¼ turns

RIGHT FORWARD ROCK & RECOVER, RIGHT BACK, LEFT FORWARD FLICK, LEFT BACK, RIGHT SWEEP INTO BEHIND-SIDE-CROSS ¼ RIGHT HITCHING ON LEFT
1-2&   Rock right forward, recover to left, step right back
3-4   Flick left forward, step left back
5   Sweep right front to back
6&7   Cross right behind left, step left to side, cross right over left
8   Turning ¼ right on right lift/hitch left (9:00)

LEFT CROSS ROCK & RECOVER, LEFT SIDE, RIGHT CROSS ROCK & RECOVER, RIGHT BALL CROSS ½ PIVOT BRING FEET TOGETHER
1-3   Cross/rock left over right, recover to right, step left to side
4-5   Cross/rock right over left, recover to left
&6   Step right to side, cross left over right
7-8   Turn ¼ left and step right back, turn ¼ left and step together (3:00)

Smile and Begin Again

TAG
Occurs at end of 5th wall facing right side. Dance tag and start dance again
SYNCOPATED JAZZ BOX TWICE
1&2&   Cross right over left, step left back, step right to side, step left together
3&4&   Cross right over left, step left back, step right to side, step left together