

Peepin'

Choreographer: Shelli Blake and John H. Robinson
Description: 4-Wall Funky Line Dance, Intermediate; 32 Counts
Music: Whatchulookinat by Whitney Houston (CD: "Whitney Houston")
start with lyrics when Whitney sings "Why you lookin' at me..."
*NOTE: The song will end when you are facing the front wall,
just after you've done the attitude look; cross your arms and look mean/cool.*

Beats / Step Description

SYNCOPATED SIDE TOUCHES R-L, L SIDE BODY ROLL & L SIDE TOUCH, L HITCH, R KICK, R CROSS, L BACK, R FORWARD

1&2 R toe touch side right (1), R step home (&), L toe touch side left (2)
3&4 Side body roll to left (weight ending on L) (3), R step next to L (&), L toe touch side left (4)
5,6 L knee hitch (5), L step down while pushing off R to leap slightly off floor, kicking R out to right side (6)

Styling option: Punch right elbow out to right side, as if jabbing someone next to you.

7&8 R step across L (7), L step back (&), R step forward toward R diagonal (1:00) (8)

L STEP FORWARD, PIVOT 1/2 RIGHT, TRIPLE STEP FORWARD L-R-L, R BRUSH, STEP BACK, LOOK BACK, LOOK FORWARD

1,2 L step forward (1), pivot 1/2 right (6:00), weight on R (2)
3&4 L step forward (3), R step next to L in 3rd position (&), L step forward (4)
5&6 R brush ball of foot forward (5), hitch R knee (&), R step back (6)
7,8 Look back over R shoulder with attitude: "Whatchulookinat?!" (7), look forward (8)

Styling option: Rotate shoulders/upper body to match the look.

R SYNCOPATED ROCKS FORWARD & BACK & PIVOT 1/2 LEFT, R ROCK & 2-COUNT L HEEL DRAG BALL-R STEP FORWARD

1&2& R rock forward ball of foot (1), recover to L (&), R rock back ball of foot (2), recover to L (&)
3,4 R step forward (3), pivot 1/2 left (12:00), weight on L (4)
5&6 R rock forward ball of foot (5), recover to L (&), R large step back starting to drag L heel toward R (6)

7&8 Continue dragging L heel toward R (7), L ball of foot step back (&), R step forward (8)

Styling option: Do the syncopated rocks as "electric kicks," bringing the left foot off the floor each time.

L STEP FORWARD, R SIDE ROCK & TURN 1/4 LEFT, L STEP FORWARD INTO 1/2 TURN RIGHT, COASTER STEP, CROUCH, STAND UP

1 L step forward (1)
2&3 R rock ball of foot side right (2), recover to L pivoting 1/4 left (9:00) (&), R step forward (3)
4 Pivot 1/2 right (3:00) stepping L back (4)
5&6 R step ball of foot back (5), L step ball of foot next to R (&), R step forward (6)
7,8 L step forward angling body to right diagonal (4:30) placing hands on insides of thighs just above knees and bending knees in a crouch position (7), R step forward next to L (keeping weight on L), straightening knees and squaring up to new wall (3:00) (8)

Smile and Begin Again