Quicksilver

Choreographer: Dan Albro

Description: 64 count, intermediate partner/circle dance
Music: Only In America by Brooks & Dunn 138 bpm

Position: Facing LOD, Two Hand Hold. All 8-count sections begin with man's right foot and lady's left. Man's foot work described, lady's footwork is opposite except

where noted

Start dancing on lyrics



Beats / Step Description

1/4 TOUCH, STEP 1/4, TOUCH, TURN LADY TO CLOSED DANCE POSITION

- 1-4 Turn ¼ right and step right forward, touch left together, (facing partner) step left ¼ turn left, touch right next to left (LOD)
- 5-8 **MAN:** Step in place right, left, right, left,

LADY: Present right hand & start 1 ½ turn left (traveling left to end in front of man) left, right, left, right Man picks up lady's right hand with his left, brings it over her head turning lady 1 ½ turns into closed position

STEP SLIDES AT 45 DEGREE ANGLES (TRAVELING LOD)

- 1-4 Angle 45 right step forward. Right, slide left up to right, step forward. Right, touch left together
- 5-8 Angle 45 left step forward. Left, slide right up to left, step forward. Left, touch right together

ROCK FORWARD, REPLACE, CHA-CHA-CHA, ROCK BACK, REPLACE, CHA-CHA-CHA

1,2,3&4 Rock forward. Right, recover to left, cha right, left, right (going back)

5,6,7&8 Rock left back, recover to right, cha left, right, left (going forward)

ROCK FORWARD, REPLACE, CHA-CHA BRING LADY TO RIGHT SIDE, ROCK BACK, REPLACE, CHA-CHA-CHA FACING PARTNER

1,2,3&4 MAN: Rock forward right (pick up ladies left with right hand), recover to left, cha-cha right, left, right (going back)

LADY: Rock back left, recover to right, chassé forward turning ½ right stepping left, right, left (to mans' side)

5,6,7&8 Rock left back, recover to right, cha-cha left, right, left doing 1/4 turn right to face partner

FOUR SHUFFLES TRAVELING FACING - LOD, PARTNER, RLOD, PARTNER

1&2,3&4 \(^1/4\) turn left shuffling forward right, left, right (LOD), \(^1/4\) turn right shuffling side left, right, left, (facing partner)
5&6,7&8 \(^1/4\) turn right shuffling back right, left, right (RLOD), \(^1/4\) turn left shuffling side left, right, left (facing partner)

Hands: On the 1st shuffle, man's right lady's left. On the 2nd shuffle, both hands. On the 3rd shuffle, man's left, lady's right. On the 4th shuffle, both.

TURNING LADY WALK RIGHT, LEFT, SHUFFLE, 1/4 TURN, CROSS BEHIND, 1/4 TURN, BRUSH

1,2,3&4 MAN: Turn ¼ left & walk forward right, left, chassé forward right, left, right

LADY: Starting a 1 ¼ turn right step back left, step right forward, chassé forward left, right, left (traveling LOD)

Hands: keeping man's, right lady's left, hands will come through and over lady's head

5,6,7,8 Turn 1/4 right and step side left, cross right behind, turn 1/4 left and step forward left, brush right

JAZZ BOX, TWO HIPS IN, TWO HIPS OUT

- 1,2,3,4 Cross right over left, step left back, step right to side, stomp left next to right
- 5,6,7,8 Step right side and bump hips twice, shift weight to left and bump hips away from partner twice

VINE RIGHT BEHIND LADY CHANGING SIDES, TURNING VINE LEFT

- 1,2,3,4 Step right to side, cross left behind right, step right to side, touch left (crossing behind partner)
- 5,6,7,8 Turn ¼ left and step left, turn ½ left and step right, turn ¼ left and step left, touch right

Hands: release hands on count 1, pick up man's left, lady's right on 3, release on 5, pick up on man's right, lady's left on 7

Smile and Begin Again

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