Shine

Choreographer: Ann Williams

Description: 64 count, partner/circle dance
Music: Shine On by Jeff Carson 105 bpm

Hold Me In Your Arms (And Let Me Fall) by Brad Paisley 126 bpm

Position: Facing LOD in Right Open Promenade Position (holding inside hands). Same steps except where stated Start dancing on lyrics

Beats / Step Description

WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

1-4 Walk forward stepping on left, right, left shuffle forward
 5-8 Walk forward stepping on right, left, right shuffle forward

WALK, WALK, SHUFFLE, (LADY: 1/4 TURN, 1/4 TURN, SHUFFLE 1/2 TURN,)

9-12 MAN: Small steps forward stepping on left, right, left shuffle forward

LADY: Step left forward turning 1/4 left, turn 1/4 left and step right back, left shuffle turn 1/2 left

Keep hold of joined hands and wrap around lady's waist, join mans left, lady's right in front of lady. Lady is now in wrap position in front of man

STEP, SLIDE, SHUFFLE, STEP, SLIDE, SHUFFLE

- 13-16 Step right forward, slide left beside right, right shuffle forward
- 17-20 Step left forward, slide right beside left, left shuffle forward

WALK, WALK, (LADY: 1/4 TURN, 1/4) TRIPLE STEP IN PLACE

21-24 MAN: Walk forward stepping on right, left, triple step in place stepping on right, left, right

LADY: Turn ¼ right and step to right, turn ¼ right and step left back, now facing RLOD, triple step in place stepping on right, left, right

Raise mans left, lady's right hands over lady's head to finish facing partner, arms spread

CROSS ROCK, RECOVER, TRIPLE STEP, CROSS ROCK, RECOVER, TRIPLE STEP

25-28 Step and cross rock left over right, recover to right, triple step stepping on left, right, left moving slightly left

29-32 Step and cross right over left, step left back, triple step in place stepping on right, left, right

Now offset right shoulder to right shoulder

STEP, 1/4 TURN, TRIPLE 1/4 TURN

33-36 MAN: Step left forward, step right forward turn ¼ left, triple step turn ¼ left and step on left, right, left

LADY: Step left forward, step to right turn ¼ right, triple step turn ¼ right and step on left, right, left

Release right hand, raise left, man passes under raised arms, man facing RLOD, lady facing LOD. Rejoin hands and spread arms

CROSS ROCK, RECOVER, TRIPLE STEP, CROSS ROCK, RECOVER, TRIPLE STEP

37-40 Step and cross rock right over left, recover to left, triple step in place stepping on right, left, right

41-44 Step and cross rock left over right, recover to right, triple step stepping on left, right, left moving slightly to left Now offset right shoulder to right shoulder

STEP, PIVOT, (LADY: ROCK, RECOVER) SHUFFLE

45-48 MAN: Step right forward, pivot turn ½ left, right shuffle forward

LADY: Step and rock right back, recover to left, right shuffle forward

Release right hand raise left, man passes under raised arms to end facing LOD, holding inside hands

WALK, WALK, (LADY: CROSS, ½ TURN,) SHUFFLE, WALK, WALK, (LADY: STEP BACK, ½ TURN,) SHUFFLE

49-52 MAN: Walk forward stepping on left, right, left shuffle forward

LADY: Step and cross left over right, turn ½ left and step right back, left shuffle back

Change hands, mans right to lady's left and raise over lady's head as lady passes across in front of man to change sides

53-56 MAN: Walk forward stepping on right, left, right shuffle forward

LADY: Step right back, turn ½ left and step left forward, right shuffle forward

Keep hands raised for lady's turn and lower to holding inside hands

STEP, LOCK, SHUFFLE, STEP, BRUSH FORWARD, BRUSH BACK ACROSS, TOUCH TOE

57-60 Step left forward, step and lock right behind left, left shuffle forward

61-64 Step right forward, brush left forward, brush left back and across right, touch left toe to floor